

Russian Gypsy Song

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20725

Stimme / Voix / Part :  + 

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Russian Gypsy Song


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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Presto ♩ = 150

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium or Tuba
Piano / Keyboard / Guitar (optional)
Drums (optional)

f cresc. *ff*
p cresc. *mf cresc.* *ff*
f *mf cresc.* *ff*
f *mf cresc.* *ff*

Gm D7/F# Gm D Cm Gm D7 Gm Cm

10 11 12 13 14 15 16 17 18 19 20 21

1
2
3
4
Pno.
Dr.

Gm D7 Gm Cm Gm D7 Gm Cm Gm D7 Gm D7/F#

22 23 24 **A** 25 26 27 28 29 30 31

1
2
3
4
Pno.
Dr.

Gm F7 Bb Bdim Cm Gm D7 Gm Cm Gm D7

EMR 20725

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Moderato ♩ = 116

32 33 34 35 36 37 38

B

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Gm Cm Gm D⁷ Gm Cm Gm

Pno. *mp*

Dr. *mp*

39 40 41 42 43 44

C

Poco ritenuito ♩ = 90

1 *f* *fp* *fp* *fp*

2 *f* *fp* *fp* *fp*

3 *f* *fp* *fp* *fp*

4 *f* *f* *p* *f* *p*

D⁷ Gm D D^b D Gm E^b/G Gm

Pno. *f* *f* *p* *f* *p*

Dr. *f* *p* *f* *p*

(mallets)

45 46 47 48 49 50 51

D

accel al presto

1 *fp* *fp* *fp* *ff* *p sub.* *cresc. poco a poco*

2 *fp* *fp* *fp* *ff* *p sub.* *cresc. poco a poco*

3 *fp* *fp* *fp* *ff* *p sub.* *cresc. poco a poco*

4 *f* *p* *f* *p* *ff* *p sub.* *cresc. poco a poco*

D D^b D E^b/G Bdim Cm Gm D

Pno. *f* *p* *f* *p* *ff* *p sub.* *cresc. poco a poco*

Dr. *f* *p* *f*

52 53 54 55 56 57 58 59 60 61

E Presto ♩ = 150

Musical score for measures 52-61, marked Presto (♩ = 150). The score includes staves for four strings (1-4), Piano (Pno.), and Drums (Dr.).

Chord progression: Gm D7 Gm Cm Gm D Gm Cm Gm Dsus⁴ D D7 Gm

Drum notation: (sticks) *f*

62 63 64 65 66 67 68 69 70 71

Moderato ♩ = 116

F

Musical score for measures 62-71, marked Moderato (♩ = 116). The score includes staves for four strings (1-4), Piano (Pno.), and Drums (Dr.).

Chord progression: Cm Gm D7 Gm Cm Gm D7 Gm Cm Gm

Dynamic markings: *ff*, *mf*, *mp*

72 73 74 75 76 77

G

Musical score for measures 72-77, marked Moderato. The score includes staves for four strings (1-4), Piano (Pno.), and Drums (Dr.).

Chord progression: D7 Gm Cm Gm D7

Dynamic markings: *mp*, *mf*

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EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
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